

La patria

Musica: Giusep Maissen
Text: A. Steier & C. Schleier
Arr. Corsin Tuor

Misterioso (♩ = c. 84)

The score is arranged in systems for the following instruments:

- Soprano Alto
- Tenor Bass
- Soprano E♭ Cornet
- Off Stage
- 1st/2nd Solo B♭ Cornet
- 3rd/4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Tubular Bells)
- Percussion 2 (Vibraphone)
- Percussion 3 (Marimbaphone) (or Xylophone with Soft Sticks)

Key performance markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'Solo' marking is present for the 1st/2nd Solo B♭ Cornet and the B♭ Euphonium.

Demo Score

9

S. A.

T. B.

Sop. Crt.
Off Stage

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

17

S. A.

T. B.

Sop. Cr. Off Stage

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Both *mf*

mf

25

S. A.

T. B.

Sop. Crt.

Off Stage

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

ppp

1st

34

S. A.

T. B.

Sop. Crt.
Off Stage

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

1st

mf

p

mf

p

mf

p

mf

Tutti

p

mf

Tutti

p

mf

p

mf

Demo Score

42

S. A. *p* **A** **Tranquillo, non troppo lento** (♩ = c. 66)
Sa - vens dal crest hai con - tem - plau miu

T. B. *p*

Sop. Crt. *mf*

Off Stage *mf*

1st/2nd S. Crt. *mf*

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

50

S. A. *p* *f*
car bi vitg na - tiv. Cur ch'il su - legl ha priu co - miau ar - dent cun tgie - tschen viv.

T. B. *p* *f* *mf*

T. *mf*

B. *mf*

Sop. Crt.
Off Stage

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

56

S. *f* 0 bab en tschiel, nus en - gra - ziein, che

A. *f* 0 bab en tschiel, nus en - gra - ziein, che

T. bab en tschiel, nus en - gra - ziein, che ti has dau quei nie - bel bein. 0 bab en tschiel, nus en - gra - ziein, che

B. *f* 0 bab en tschiel, nus en - gra - ziein, che

Sop. Crt. Off Stage

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

B Moderato (♩ = c. 92)

62

S. ti has dau quei nie - bel bein.

A. ti has dau quei nie - bel bein.

T. ti has dau quei nie - bel bein.

B. ti has dau quei nie - bel bein.

Sop. Crt. Off Stage

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymbal (soft sticks)

ppp *mp*

p *mf*

69 rit. *mf* **C** **Maestoso** (♩ = c. 84)

S. A. *mf* Las pez - zas tut - tas en ru - di gli - schont' en ma - ie -

T. B. *mf*

Sop. Crt. Off Stage

1st/2nd S. Crt.

3rd/4th S. Crt. *f* *mp*

Rep. Crt. *f* *mp*

2nd Crt. *f* *mp*

3rd Crt. *f* *mp*

Flg. Hrn. *f* *mp*

Solo Hrn. *f* *mp*

1st Hrn. *f* *mp*

2nd Hrn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

B. Trb. *f* *mp*

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

76 *mf* *f*

S. A. stad, viers tschiel se - saul - zan el - las si, ti - zuns de li - ber -

T. B. *mf* *f*

Sop. Cr. Off Stage *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

81

S. A. *tad.*

T. B.

T. *f*

B. *f* bab en tschiel, nus en - gra - ziein, che ti has dau quei

Sop. Cr. *f*

Off Stage *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

86 *ff* *rit.*

S. 0 bab en tschiel, nus en - gra - ziein, che ti has dau quei... nie - - - bel

A. nie - bel bein. 0 bab en tschiel, nus en - gra - ziein, che ti has dau quei... nie - - - bel

T. *ff*

B. *ff*

Sop. Cr. *ff*

Off Stage *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 Glockenspiel *f* *mf* *ff*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

D Misterioso (♩ = c. 76)

rit. e morendo

91

S. *ff* //

A. *ff* // *bein.* //

T. *ff* // *bein.* //

B. *ff* //

Sop. Crt. *ff* //

Off Stage *ff* //

1st/2nd S. Crt. *ff* // Solo *p*

3rd/4th S. Crt. *ff* //

Rep. Crt. *ff* //

2nd Crt. *ff* //

3rd Crt. *ff* //

Flg. Hrn. *ff* //

Solo Hrn. *ff* //

1st Hrn. *ff* //

2nd Hrn. *ff* //

1st Bar. *ff* // *p* *pp*

2nd Bar. *ff* // *p* *pp*

1st Trb. *ff* // *p* *pp*

2nd Trb. *ff* // *p* *pp*

B. Trb. *ff* // *p* *pp*

Euph. *ff* // *mp* *p* *pp*

E♭ Bass *ff* // *p* *pp*

B♭ Bass *ff* // *p* *pp*

Timp. *ff* //

Perc. 1 *ff* // Tubular Bells *mp* *pp*

Perc. 2 *ff* //

Perc. 3 *ff* //